

**VIDEOS AVAILABLE**  
**From Amnesty International's**  
**Toronto Regional Office**

To reserve a video call us at 416-363-9933\_Ext. 28 or email to [toronto@amnesty.ca](mailto:toronto@amnesty.ca)

**A CELEBRATION OF LIFE & ACHIEVEMENTS OF PETER BENENSON**

**A DAY IN THE LIFE OF AMNESTY INTERNATIONAL:**

Provides insight into the grassroots work of AI members worldwide. Focusing on AI week 1990, the video begins in the morning in rural India and ends at night in Santiago, Chile, with a concert for human rights.

1991. 30 min. AI video.

**A DROP IN THE OCEAN - Doctors without Borders- A Quebec MD in Liberia**

When Doctors without Borders, the humanitarian medical aid agency, won the Nobel Peace Prize in 1999, Dr. Claudette Picard was in Liberia. Her first mission with the agency had begun in this small country of West Africa six years before. In the meantime, she had practised medicine in other wartorn countries such as Zaire and Afghanistan, always in extremely hazardous conditions. What impels women and men like Dr. Picard to leave their easy lives behind and go off to do what little they can to alleviate human suffering?

Whatever the motivation, the doctors are in the field, providing medical care and helping to draw attention to distant places often forgotten by the world's media. Places like Harper, a small town in Liberia devastated by a decade of civil war. This is where we follow Dr. Picard on her rounds. With her halting English, her comforting presence and a few scarce drugs, she sometimes manages to do the impossible. But not always

2001. 48 min. CANADA-NFB

**A VOICE FOR FREEDOM:**

Interviews with Peter Benenson, who was instrumental in launching AI in 1961. Includes archive material from early 1960s as well as footage of AI members at work. Produced for Amnesty's 25th anniversary.

1986. 22 min. AI video

**ABDUCTED**

1993. 1:00 hr

**AFTERMATH: The Remnants of War (V)**

War has a dirty secret: it never really ends. **Aftermath: The Remnants of War** weaves archival images and personal stories into a powerful portrait of the lingering devastation of war. Based on the Gelber Prize winning book by Donovan Webster, this insightful film reveals the twentieth century as the most violent in all of human history, with a death toll of more than one hundred million.

Filmed on location in Russia, France, Bosnia and Vietnam, the film features personal accounts of individuals involved in the cleanup of war: from de-miners who risk their lives on a daily basis, psychologists working with distraught soldiers in Bosnia, a treasure hunter turned archeologist in Stalingrad, and scientists and doctors struggling with the contamination of dioxin used during the Vietnamese war. The poignant stories convey a sobering message as we face the realization that war doesn't end when the fighting stops.

2001. 74min. Canada-NFB

**AGAINST MY WILL (V)**

In Pakistan, many women who decide to leave abusive marriages are at risk from being attacked, disfigured

or even murdered by men who believe it is the only way to restore honour to the family. The documentary focuses on the Dastak Women's Shelter in Pakistan where women can live safely, receiving counselling and legal advice.

2002. 50 min. AI Netherlands

#### **ANNUAL GENERAL MEETING (AGM) 1993:**

Contains a moving speech by former prisoner Reza Jalai about his experiences in Iran (45 min.), followed by a 10 min. report on AI's concerns in the Middle East. Roger Clarke, the Canadian Secretary General of AI, introduces Pierre Sane, the international Secretary General, who speaks for about 45 min. followed by questions.

1993. 2hrs. 15 min. AI video

#### **AI: INTERNATIONAL COMMITTEE MEETING MEXICO 2007**

#### **AI: PROMOTIONAL SPOTS PLAYED AT THE INT'L COMMITTEE MTG**

#### **ALEX NEVE: HUMAN RIGHTS IN CHINA**

#### **AMNESTY INTERNATIONAL CAMPAIGNS & MISSIONS**

#### **AMNESTY INTERNATIONAL STATEMENTS**

#### **AMNESTY ON THE AIR**

#### **ASYLUM**

*Asylum* is the first feature documentary to take us inside the Canadian refugee process. It follows three people from their arrival in Canada to the final decision of the Refugee Board, and beyond. Tatiana Linco claims to have been persecuted in Kazakhstan because she is Russian. Marnush Chowdhury is a Bangladeshi human rights activist who fled when his life was threatened by the police. Cristian Ghitescu came to Canada as a stowaway; he says he faces imprisonment for speaking out against the Romanian government. Filmmaker Garry Beitel accompanies all three as they adapt to a new country, find a place within their respective communities, and deal with lawyers and officials. In an unprecedented move, the Refugee Board allows cameras into the all-important hearings which determine the status of claimants. As we follow Tatiana, Marnush and Cristian, we also begin to question the certainty of their claims. Who is telling the truth? Who is really a refugee? And how do we decide?

1998. 78 min. Canada-NFB

#### **BASTA – BUILDING THE NEW ARGENTINA**

"Basta" means "enough" and that's what Argentineans are saying about economic policies of globalization that have brought their country to collapse. Half of the country now lives below the poverty line but churches and partners are not sitting still. They are challenging the system and creating new ways forward. There are stories of hope and resistance from the southern-most tip of our hemispheres, where churches and communities are demonstrating that a more just and inclusive world is possible.

2004. 50 min. AI Video.

#### **BENEATH THE VEIL (V)**

A Dispatches investigation into the abuses suffered by women under the Taliban regime in Afghanistan.

2001. 53 minutes. Produced by UK Channel 4.

#### **BETWEEN THE WALLS AND FAVELAS/ENTRE MUROS E FAVELS (DVD)**

"I watched the bodies being dragged down from our neighbourhood. They were wrapped in blankets soaked in blood. When I saw all this, I fainted. This all happened after the murder of my son." Marcia lives in a favela in Rio de Janeiro. Her son was murdered by police. He was one of the 1194 people who were killed in 2003 by the police of Rio de Janeiro. The victims are mainly young people-black and mulattos from the poor areas. The police of Brazil are notorious for the extreme violence in trying to keep order for the state. The documentary, a German-Brasilian co-production of the video collectives AK KRAAK (Berlin) and aTraVer (Rio de Janeiro) gives a voice to the inhabitants of the favelas. They talk about their lives; being without possibilities; being marginalised and above all – the police brutality.

#### **BORN SLAVE: MAURITANIA (V)**

This 58 minute long documentary gives an account of several slaves and former slaves who escaped from their master. It follows the work of SOS Slaves (SOS Esclaves), an unauthorized Mauritanian non governmental organization which helps those who want to break free.

58 min

#### **BREAKING THE SILENCE**

#### **BRAZIL: SHADOWS ON THE STREETS (V)**

This is an excellent and powerful video about Brazilian street children. It concentrates on the Candelaria massacre of July 1993 in which seven street children and one youth were gunned down outside the Candelaria church in downtown Rio de Janeiro. Including rare footage of a street party they had a few nights before the killing, the video looks into the fortunes of some of the child survivors and witnesses--against a backdrop of an increasingly violent Rio de Janeiro and its social divide.

1996. 50 min. Produced by Optomen Television

#### **BULGARIA: FAR FROM THE EYES OF SOCIETY**

20 minute broadcast documentary / video news release and supporting B Roll, focusing on mental health and social care issues in Bulgaria. *Far from the Eyes of Society* was used by Amnesty International's Secretary General when she launched Amnesty's report on these issues in Sophia on 10th October 2002. Broadcast in Bulgaria and streamed on the Amnesty website.

2002. 20 min. AI video

#### **BURUNDI: CAUGHT IN THE CROSS FIRE (V)**

This documentary feature follows the stories of two human rights groups; ITEKA (the Burundian Human Rights League) and the ABDP (the Burundian Association for the Defence of Prisoner's Rights). The video identifies the key issues (population displacement, prison conditions, death in custody, 'disappearances' and torture) that these groups work on in their efforts to improve the human rights of Burundi's citizens. It is an extraordinary insight into how ordinary people, faced by difficult and sometimes dangerous situations, can make a difference.

2000. 13 min.

#### **BY THE NAKED EYE – HONOR KILLINGS IN JORDAN**

##### **A CHANGING MANDATE; ICM 1991:**

Roger Clark, the Secretary General of the Canadian Section, is interviewed concerning changes in Amnesty's mandate that were formulated at the 1991 International Council Meeting. Among the topics covered are a clarification of selective conscientious objection, the consideration of imprisoned homosexuals as prisoners of conscience and a change in AI's mandate regarding administrative detention.

1992. 19 minutes. AI video.

## **CHINA BLUE**

While CHINA BLUE shows how the global economic system leaves the Chinese factory owner with few choices, it also explores in detail what that means for the workers. Anxious to avoid getting fined for falling asleep on the job, Jasmine and her friend Li Ping sneak out of the factory to buy energy tea, but they get caught and are fined. Other workers resort to clipping clothespins on their eyelids to keep their eyes open. When the workers' endurance reaches a breaking point, their only recourse may be a strike, which is illegal in China. CHINA BLUE, which was made without permission from the Chinese authorities, offers an alarming report on the economic pressures applied by Western companies and the resulting human consequences, as the real profits are made—and kept—in first-world countries. The unexpected ending makes the connection between the exploited workers and U.S. consumers even clearer.

2006. 47 min. [Teddy Bear Films](#)

## **COLOMBIA HUMAN RIGHTS**

### **COLOMBIA IN CRISIS**

#### **COLOMBIA: THE HIDDEN TRAGEDY (V)**

South America's Colombia. The streets of the capital Bogotá are much like any other. Over 40 million people live in this country, rich in natural resources. But beneath the surface lies a violent conflict which has raged for nearly half a century, a tragedy hidden from the rest of the world. The video includes footage of Amnesty's presentation of the Solidarity Quilts made by AI Canada members to human rights defenders in Bogotá.

2002. 26 min. [AI video](#)

## **COLOUR OF HOPE**

#### **COLUMBUS DIDN'T DISCOVER US:**

Indigenous Peoples from North, South and Central America speak about the devastation of their cultures resulting from the European invasion as well as contemporary struggles over land and human rights. Filmed at the first continental Conference of Indigenous Peoples.

1992. 24 min. [Turning Tide Productions.](#)

## **CONTROL ARMS**

#### **COTE D'IVOIRE**

Caught between two conflicts, tens of thousands of Liberian refugees in Côte d'Ivoire face an impossible "choice". Indiscriminately linked to armed opposition groups or branded "trouble makers", Liberian refugees are at risk of being killed, ill-treated and forcibly recruited by all parties to the conflict in Côte d'Ivoire. They are caught in the middle of conflicts in Côte d'Ivoire and Liberia, together with tens of thousands of other civilians. This video documents the Amnesty International mission to Cote d'Ivoire and includes accounts from refugees who have suffered or witnessed serious human rights abuses; yet feel unable to escape from the situation they find themselves in.

2003. 19 min.

### **CRIMES OF HONOUR (V)**

This wrenching film captures the horrific tragedy of 'honour killings' in Jordan and the West Bank, personal reactions to it, and examines the wider societal response. From the courthouses to the jails to the hiding places of terrified young women, the film puts before the viewer the horrific facts, and the accounts of three women fighting to end Crimes of Honour.

2000. 56 min. Bishari Film Production.

### **CROSSING ARIZONA**

With Americans on all sides of the issue demanding change and Congress embroiled in a knock-down-drag-out policy battle over how to move forward, "Crossing Arizona" shows how we got to where we are today . . . Heightened security in California and Texas has pushed illegal border-crossers into the treacherous Arizona desert in unprecedented numbers – an estimated 4,500 a day. Most are men in search of work, but increasingly the border-crossers are women and children seeking to reunite with their families. This influx of migrants crossing through Arizona and the attendant rising death toll have elicited complicated feelings about human rights, culture, class, labour and national security. "Crossing Arizona" examines the crisis through the eyes of those directly affected and reveals the surprising political stances people take when immigration and border policy fails everyone.

### **CRY FOR JUSTICE (2004) (V) and DVD**

The television show, "Cry for Justice" is an inspiring and informative introduction to Amnesty International's human rights work. Use this edited 40 minute video version in your community or school to introduce others to human rights. The stories illustrate realities that most of us will never experience. But they provide us with an awareness that will hopefully lead us to make decisions in our lives that can make a difference.

2001. 40 min. AI video

### **THE CURSE OF COPPER**

The story of the Curse of Copper takes place in an area known as Intag, Ecuador. This region is one of the world's ten most threatened biodiversity hotspots meaning that thousands of its 10,000 species of plants are already extinct and only 7% of the forest's original area remains intact. One of those areas is the Cotacachi-Cayapas Ecological Reserve; on the border of which Ascendant Copper Corporation proposes to construct an open-pit copper mine. Exploration for metallic minerals began in the Junín area with the arrival of Bishimetals, a subsidiary of Mitsubishi, in the early 1990s. Junín is a community located in Intag, Cotacachi County. Bishimetals paid little attention to the laws of Ecuador and faced fierce community opposition, which eventually resulted in a huge protest and the burning of the Bishimetals mining camp in May 1997. Eventually Mitsubishi abandoned its plans to build the mine and the local government passed an ordinance declaring the whole of Cotacachi an "Ecological County", thereby banning mining activities in the region. Despite this, in August 2002, two mining concessions in the Intag were secretly auctioned off by the Ecuadorian Ministry of Energy and Mines to a private trafficker in mining concessions. These rights were subsequently sold to Ascendant Holding Ltd. in 2004, and transferred to Ascendant Copper Corporation (ACX), based in Vancouver, Canada, in October that same year. Since this time the communities of Cotacachi have fought to up-hold their Ecological Ordinance and resist the encroachment of Ascendant Copper on their lands. In doing so, they have attracted the support of people around the world as well as several international organizations including Friends of the Earth, Mining Watch Canada and Rainforest Concern. \* Winner for Best Independent Film, 2007 International Wildlife Film Festival

### **DABLA! EXCISION (V)**

Each year, 2 million girls are genitally mutilated in Africa. The documentary closely follows the international campaign to put an end to excision and infibulations. This is the story of courageous African women who lead the struggle to abolish these harmful traditional practices.

2003. 47 min. Produced by Productions Virage Inc

### **DANGEROUS LIVING: COMING OUT IN THE DEVELOPING WORLD - Narrated by Janeane Garofalo**

This feature-length documentary explores the immense changes that occurred for gays, lesbians and transgender people living in the Global South. In the last decade of the 20th Century, a new heightened visibility began spreading throughout the developing world and the battles between families, fundamentalist religions, and governments around sexual and gender identity had begun. But in the West, few people knew

about this historic social upheaval, until 52 men on Cairo's Queen Boat discothèque were arrested for crimes of debauchery. That explosive story focused attention to the lives and trials of gay people coming out in the developing world and the film chronicles those events. Dangerous Living opens with one of the Cairo 52 defendant's, Ashraf Zanati, who was tortured, humiliated, beaten and forced to spend 13 months in prison. His simple, but powerful statement sets out the basic theme for the film: "My sexuality is my own sexuality. It doesn't belong to anybody. Not to my government, not to my brother, my sister, my family. No." 60 min. 2003. A documentary by John Scagliotti, Dan Hunt, Janet Baus and Reid Williams.

#### **DAUGHTERS OF AFGHANISTAN (V)**

Throughout the Taliban's regime, award-winning Canadian journalist and documentary filmmaker Sally Armstrong covered the story of the women of Afghanistan. When the hated Taliban was ousted, the women of Afghanistan began to believe their nightmare was over, and now they look toward the future with hope. Six months after the fall of the Taliban, Armstrong returns to Afghanistan to see how the heroes are faring. 2004. 58 minutes. Produced by Take 3 Productions

#### **DEATH PENALTY: WHEN THE STATE KILLS (V)**

The death penalty is examined from a range of view points, including those of former executioners, attorneys general whose job it is to enforce it, police officers whose investigations could send a suspect to the death chamber and family members of murder victims. Mixing history and contemporary reportage, this video features contributions from historians as well as visits to the frontline of capital punishment in the Philippines, Trinidad, and the USA.

1995. 77 minutes. Produced by: October Films.

#### **DEFENDING WOMEN DEFENDING RIGHTS (V) AND DVD**

The documentary explores the lives of 5 Women Human Rights Defenders from across the world (one from each region). These extraordinary women stand up for human rights. Selflessly and often at great risk to themselves they fight injustice on the frontlines. They are just some of thousands of women who do this across the world. It is important to highlight the work and lives of Women Human rights defenders because they are in urgent need of recognition and protection. Interviews are with Women Defenders from Congo (DRC), Guatemala, Israel/Occupied Territories, Spain and Nepal

31:35 min. AI video

#### **DEMOCRATIC REPUBLIC OF CONGO: CHILDREN AT WAR**

Through a series of interviews with "de-mobilized" child soldiers and their families, the film shows the problems faced by the children and families when the child soldiers leave or escape from the army. It highlights the need for those responsible for the recruitment and subsequent treatment of the children to be brought to justice so that the 'de-mobilized' children may feel safe from possible re-recruitment. It also shows that despite the terrible ordeal suffered by the children when in the army, poverty could force them to re-enlist

2006. 18 Min. AI video

#### **DRC: SHATTERED LIVES (V) and DVD**

This DVD illustrates how tens of thousands of women have been raped and tortured in the Democratic Republic of Congo, while no organized or comprehensive response has been developed so far to assist these survivors.

2004. 11 min

#### **DUTY TO PROTECT – JUSTICE FOR CHILD SOLDIERS IN THE DRC**

Interviews with child soldiers, their families and NGO's working to help rehabilitate the children back into their family environment. Provides an insight into the various reasons why child armies are formed.

It also discusses the need for the ICC and why it is so important that those responsible are brought before the ICC to be tried for their part in these armies

2005. 14 min. AI video

### **ENVIRONMENTALISTS UNDER FIRE: 10 Urgent Cases of Human Rights Abuses.**

When oil spills contaminate rivers and drinking water in Nigeria, when loggers clear-cut Mexico's old-growth forests, when nuclear submarines leak radioactive waste in Russia, and when damming of the Narmada River destroys some of India's most fertile land, the earth does not scream, or get angry, or fight back. But there are people who are brave enough to speak out, to defy governments and to confront corporations. They risk arrest, imprisonment, and even death to protect their homeland & to give the earth a voice.

Amnesty International and the Sierra Club have come together in a one-of-a kind collaboration on behalf of these environmental defenders. The goal of this joint endeavour is to shine a bright light on nations where human rights abuses are being committed against environmental activists and to take action immediately to stop the abuses suffered by environmentalists who are being beaten, harassed, detained, raped, tortured and murdered. Use this video to find out more about people at risk for defending the earth and what you can do to defend those who give the earth a voice.

2001. 21min. AI and the Sierra Club

### **FICTION OF WAR**

Colombia has been engaged in a civil war for over 50 years. Political violence and human rights abuses have escalated to epidemic proportions. Since 1988, the Data Bank of the Commission Inter-Congregacional de Justicia y Paz, a Colombian human rights organization, has reported a total of 67,000 deaths. That is an average of 702 per month or 23.4 per day. U.S. military and police aid to this beleaguered country has totalled over three quarters of a billion dollars in the last decade. Military aid was increased to over \$240 million this year after the election of President Pastrana. The documentary contrasts statements made by public and military officials with those of human rights workers, church and community leaders, the displaced, and what we ourselves witnessed. You will hear of the hopes and aspirations of the people and the callous responses of political leaders and military commanders.

"Fiction of War" focuses on the human rights situation in the country. Many people who spoke to us are living under threats of death or disappearance. A few of the participants have been the targets of assassination or kidnapping since the taping. They were anxious for us to tell their story to as many people as we could. You will hear their stories in their own voices.

1999. 43min. USA - One world productions

### **FINDING DAWN**

Dawn Crey. Ramona Wilson. Daleen Kay Bosse. These are just three of the estimated 500 Aboriginal women who have gone missing or been murdered in Canada over the past thirty years. Directed by acclaimed Métis filmmaker Christine Welsh, *Finding Dawn* is a compelling documentary that puts a human face to this national tragedy. This is an epic journey into the dark heart of Native women's experience in Canada. From Vancouver's skid row, where more than 60 women are missing, we travel to the "Highway of Tears" in northern British Columbia, and onward to Saskatoon, where the murders and disappearances of Native women remain unresolved. Along the road to honor those who have passed, we uncover reason for hope. It lives in Native rights activists Professor Janice Acoose and Fay Blaney. It drives events such as the annual Women's Memorial March in Vancouver and inspires communities all along the length of Highway 16 to come together to demand change. *Finding Dawn* illustrates the deep historical, social and economic factors that contribute to the epidemic of violence against Native women in this country. It goes further to present the ultimate message that stopping the violence is everyone's responsibility.

2006. 73:29 min. National Film Board of Canada

### **FOR MY CHILDREN'S CHILDREN (V)**

Looks at what measures are being taken to combat violence against women in Namibia. Focuses on the story of 'Christine' who spent 4 years with a violent boyfriend and was ultimately blinded by him, when he eventually left. Contains interviews with Rosa Namises, a Member of Parliament and Gisela Hoases from Women's Solidarity. The film highlights the need to speak out and report crimes; it investigates work that is being done to make the police and justice system more effective in helping to prevent violence against women.

2004. 15 min. Produced by AI Netherlands

### **FORGOTTEN VOICES: AFGHAN WOMEN SPEAK OUT (V) and DVD**

This documentary illustrates the violence and discrimination faced by both women and girls in post-conflict Afghanistan, in a climate of impunity where perpetrators largely go unpunished. It calls on the Afghan government and the international community to involve women in the process of reconstruction and to ensure that they receive justice for the crimes committed against them. The video is designed as a tool to aid awareness raising, campaigning and human rights education.

2005. 10 min. AI video

### **FORSAKEN CRIES: THE STORY OF RWANDA (V)**

This video examines Rwanda as a case study of the human rights challenges of the 21st century. The video incorporates historical issues from the colonial period through the current challenge of establishing a culture of justice and accountability in Rwanda. The video is accompanied by an educational packet which provides additional information on key issues such as the international laws of genocide; a history of the Great Lakes region; the failure of the international community; US policy and non-governmental organizations to act; an overview of the refugee crisis; women's human rights violations; and the impunity from the war crime tribunal to the International Criminal Court.

1997. 35 min. AI USA video

### **GOOD NEWS STORIES (V)**

A series of interviews with former prisoners of conscience describing their experiences. The stories illustrate that Amnesty's work in human rights can make a difference. Over 30 former prisoners of conscience describe how they were affected by letters from Amnesty members. Some speak in Spanish, French and German with no subtitles. Peter Benenson, the founder of AI, relates how he felt when he first heard someone say "my release is due to Amnesty International."

1991. 60 min. AI, International Secretariat

### **GUATEMALA: DIGGING FOR TRUTH (V)**

Until Domingo Sic Ruiz was nine years old; she lived with her family in Rio Negro, a small village in Sabinal, Guatemala. However, Dominga's village suffered a series of massacres by military forces in the early eighties. These were part of the government's continuing campaign to flush out guerrilla insurgency throughout the country. Rio Negro may also have been targeted because its lands were wanted for the building of a hydro-electric dam. Dominga was adopted by an American couple and brought up in the US as Denese Becker. As an adult she decided to go back to Guatemala to confront the past, to look for relatives and to demand justice for the atrocities suffered by her people. This 30 minute documentary is the harrowing story of her return.

2002. 30 minutes.

### **GUATEMALA: WHEN THE PEOPLE LEAD (V)**

The story of the first group of refugees returning to their homeland as told through the eyes of an indigenous family. This video also focuses on a group of Canadian volunteers (Project Accompaniment) who accompanied the refugees as they rebuilt their lives in the Guatemalan jungle.

1993. 28 minutes. Produced by Variations on a Wave Video Production.

### **GUATEMALA: WINDS OF MEMORY:**

From the TVO Human Edge series, this documentary focuses on Indigenous Peoples in Guatemala, and includes footage of Rigoberta Menchu.

52 min.

### **THE HIDDEN STORY: CONFRONTING COLOMBIA'S DIRTY WAR**

The media has had a powerful influence in shaping Colombia's international image. But camouflaged by its fascination with drug violence are massive human rights violations the media has largely chosen to ignore. The reality of Colombia's dirty war is revealed in this video through powerful images and testimonies from people who risk their lives each day to build peace and social justice in Colombia. The video analyses the

roots of the conflict, the role of the US sponsored Pan Colombia and the so called Awar on drugs@ as well as Canada=s connection to the worsening crisis.

2001. 29 min. [Canadian Ecumenical Justice Initiatives.](#)

### **HUMAN NEEDS, HUMAN RIGHTS**

In 2003, Amnesty International decided for the first time to make the advancement of economic, social and cultural rights an integral part of its human rights strategy. Although AI's actions have traditionally focused on civil and political rights, the interdependence and indivisibility of all human rights have long been central to our understanding and vision and are at the heart of the Universal Declaration of Human Rights.

2003. 30 min. [AI video](#)

### **HUMAN RIGHTS DEFENDERS 200: IN DEFENSE OF THEIR VOICE – English Version**

Documentary feature focusing on five human rights defenders (HRD) from different countries: Ruth Manorama in India, Radhia Nasraoui in Tunisia, Ak Mohammed Welsapar from Turkmenistan, Consuelo Morales in Mexico and [name withheld] from Togo. Location - AFRICA, TUNISIA ASIA, INDIA CENTRAL AMERICA, MEXICO ASIA,

2000. 32 min. [AI video](#)

### **HUMAN RIGHTS AND TRADE FORUM**

Forum held in Toronto in 1996 featuring various speakers from Amnesty International and the business community exploring issues surrounding human rights and trade.

1996. [Rogers video.](#)

### **I AM NOT A STRANGER**

How would you feel if you were suddenly forced to leave your home and country? This video helps viewers explore ways that people, and society at a large, can become more receptive to refugees starting over in Canada. Using dramatization and interviews with front line workers and refugees, this resource will provoke discussion on the issues involved in welcoming people whose lives have been shattered.

2000. 30 min. [A production of the Mennonite Central Committee Canada](#)

### **IF HOPE WERE ENOUGH**

The Women's Caucus for Gender Justice, in association with WITNESS, recently produced a video for the purposes of education, advocacy and capacity building as part of the organization's outreach efforts to promote the International Criminal Court. The video, If Hope Were Enough, captures the historic importance of how women have come together to impact the structure and substance of the International Criminal Court in order to have it be a mechanism at an international level to address violations of women's human rights. Through the voices of women survivors of historic and on-going violence in both armed-conflict situations and peacetime, the video documents the inspiring struggle towards justice and the end of impunity for violence against women

2000. 38 min. **Produced by:** [The Women's Caucus for Gender Justice, WITNESS, Vahida Nainar](#)

### **IMAGINE (V) AND DVD**

Yoko Ono Lennon has given Amnesty International a wonderful and generous gift: the rights to use her late husband's song "Imagine" in a campaign for human rights. This music video is a compilation of images of children around the world singing John Lennon's "Imagine". The video includes an introduction by Yoko Ono.

4:26 min. [AI video](#)

## **IN SEARCH OF INTERNATIONAL JUSTICE**

This is the first film about a crucial new commitment to the International Rule of Law narrated in English by Peter Gabriel. The Superpowers couldn't agree on a universal code to punish war criminals. Tyrants ruled with impunity. So the voices of their victims have echoed down through the decades, refusing to be silent, even in death. Different languages from different places, but with the same universal theme; begging to be delivered from the torment of living somewhere between life and death, telling us that they will be able, finally, to rest, when we find out how they died. It is because of these voices that International Justice has been reborn. In 2002 the International Criminal Court was established in The Hague. So far 100 countries have signed on to the Court's mandate. However, the world's remaining super-power, the United States is strongly opposed. The new Court is investigating Crimes against Humanity in Darfur. It has issued indictments against leaders of the Lord's Resistance Army in Northern Uganda who abduct children and force them to fight and a militia leader from The Democratic Republic of the Congo faces charges of recruiting children as young as eight, to fight for him. For the first time war criminals are being forced to listen.

66 min. Produced by Judy Jackson

## **IN THE COMPANY OF FEAR - Peace Brigades International**

Colombia is notorious for its politics of fear. *In the Company of Fear* explores the power of non-violent resistance to oppose state terror, through the work of 'Protective Accompaniment'. This is a strategy whereby foreign volunteers offer human rights activists the unarmed protection of an international presence. The theory is that countries that kill their own people don't want the world to know about it. The film examines the roots of violence and the international community's role in generating and deterring terror. From the film: "San Pablo is in a region controlled by the guerillas, but the paramilitaries are moving in. Just before we arrived, four activists were abducted in a paramilitary roadblock. They turned up the next day, arms, legs and heads cut off by chainsaws. Marco Tulio is the lone, local human rights activist. Marco is under serious threat now, and Peace Brigades volunteers stay with him several times a week - to show the 'paras' the outside world is watching."

## **IN THE NAME OF HONOUR (V)**

A short film highlighting the crime of honour killings committed against women in Pakistan. It contains footage of Dastak, a women's shelter in Lahore.

2002. 11 min. Al Netherlands

## **IN THE SHADOW OF A SAINT: (54 Minutes NTSC)**

### **IRAQ: HEALING THE PAST, FORGING THE FUTURE (V)**

This moving documentary looks at past and present abuses in Iraq focusing on the issue of the "disappeared", featuring haunting music based on a traditional Iraqi mourning song. It follows the Amnesty International delegation's high level mission to Iraq, beginning with a visit to a mass grave site near Baghdad where people may have been taken to be shot or even buried alive. Former prisoners show the delegation around one of Saddam Hussein's Security Directorates. Amnesty International's work on investigating the abuses committed by the Coalition Forces is illustrated by a visit to Abu Ghraib prison and by an interview with a former detainee who watched a young man being shot to death by US forces. The video illustrates the team meeting with many groups working to rebuild Iraq. The documentary also includes touching interviews with relatives of the "disappeared" discussing how their lives have been affected.

2003. 17 min. Al video

### **IT'S IN OUR HANDS: STOP VIOLENCE AGAINST WOMEN (V) and DVD**

Powerful images and interviews with families of murdered women and women themselves who have been raped and beaten. Case studies from the DRC, Namibia, Afghanistan, Mexico, Russia, UK, Spain and

Jordan. Put together in a documentary style this is a compelling video that can be used at various events organized for the Stop Violence Against Women Campaign. Produced by Amnesty International, International Secretariat, 2003

2004. 15 min. AI video

#### **JUSTICE DENIED – TIMOR-LESTE/EAST TIMOR (V)**

Max Stahl's 42 minute film, made in 2002, is a powerful account of his quest to uncover the truth about the violence in Timor-Leste (formerly East Timor) in 1999. Indonesian-backed militia groups opposed to independence mounted a systematic campaign of murder, violence and intimidation prior to and following the August 1999 independence ballot.

The film includes dramatic footage from 1999, some of which viewers may find disturbing. Shortly after hearing reports of a massacre at the church in Suai, Max Stahl visited the scene and talked to some of the survivors. He also travelled across the border to West Timor, Indonesia, where he filmed militiamen living openly without any fear of being brought to justice. Footage also includes scenes from a Jakarta courtroom during one of the trials of suspected perpetrators. The film is a vivid illustration of the problem of impunity for the crimes against humanity committed in 1999 and the need for justice for the victims and their families.

2002. 42 min. Produced by Max Stahl

#### **JUSTICE FOR OUR DAUGHTERS: CIUDAD JUAREZ (V) and DVD**

Many girls in Mexico disappear and these disappearances, their culprits and the evidence are hidden by the Government. A small group of women have undertaken daily patrols and have made their voices heard in order to bring kidnappers, murderers and rapists to court and obtain justice.

2005. 23 min. AI Netherlands

#### **KILLER'S PARADISE**

Since 1999 more than two thousand women have been murdered in Guatemala, with the numbers escalating every year. Yet, lawmakers and government officials continue to turn a blind eye. Powerful and uncompromising, *Killer's Paradise* uncovers one of the most emotionally-wrenching hidden human rights abuses taking place, while exposing the impunity allowed by an inept judicial system. With its history of almost four decades of civil war, Guatemala is a troubled society but it can also be seen as a microcosm of the pervasive violence and injustice against women that exists in the world today. When 13-year-old Stephanie Lopez was found killed, any evidence was buried with the body. In the three months since Jorge Velasquez's daughter was murdered, the case file has shuffled from desk to desk with no real progress. After five years of hunting down her sister's killers, Maria Elena Peralta is no closer to the truth. No one knows who is behind these atrocious acts and nothing is being done to find the culprits. Cases are routinely closed and the murdered women dismissed as nobodies. But there are traces of hope: a grassroots human rights movement is emerging from the country's tainted past. Fuelled by frustration, anger, great sadness and loss, women and men are coming together for a common fight in the name of their daughters, wives and sisters. Human rights activist Norma Cruz travels across Guatemala to educate women on their rights and how to protect themselves and others against violence. Jorge finally obtains DNA testing for two suspects in his daughter's death. Maria Elena travels to Washington, D.C. to garner support for her long-standing fight.

With stunning realism, *Killer's Paradise* documents these heartbreaking stories. Victims' friends and family, police officers and investigators, rapists and gang members - even a serial killer who still roams freely - offer gripping testimonies to the stark reality in Guatemala. Meticulously crafted and beautifully shot, *Killer's Paradise* is a bold film that captures the raw emotions of all those affected and the harsh reality of a struggling nation.

2006, 83:26 min: BBC Productions, National Film Board of Canada

### **LICENCE TO KILL**

Presents testimonies of people who have been under sentence of death, relatives of victims, lawyers and others concerned about the death penalty. International in content, it includes footage of executions and interviews with people both for and against the death penalty.

1984. 27 min.

### **LIGHT IN THE DARKNESS (V)**

Light in the Darkness is a special television report from AI that details cases of human rights abuse around the world. Ten reports, introduced by TV and movie personalities who are committed to Amnesty's goals, document these abuses in sometimes chilling detail. They also show how, with your help, Amnesty can work to prevent these terrible abuses and help guarantee justice for every man, woman and child.

37 min. AI video

### **LIVES BLOWN APART (V)**

A campaigning video designed to be used to inform and inspire members and other interested parties. This video includes images, interviews and music aimed at giving a summary of the issues and objectives of the Stop Violence Against Women Campaign. It concerns the violence faced or action taken by women from the following conflicts: Sudan, Chechnya, Democratic Republic of Congo, Israel / Occupied Territories, Iraq, Afghanistan and Colombia. 2004. 20 min. AI video

### **MYANMAR: ADDRESS BY AUNG SAN SUU KYI (BEIJING CONFERENCE) (V)**

Speech on women's human rights by Aung San Suu Kyi, Burmese dissident. This tape was smuggled out of Myanmar to the fourth World Conference on Women which Suu was under house arrest. Aung San Suu Kyi's address to The NGO Forum on Women, 31 August 1995, voices some of the common hopes which unite women all over the world. She is particularly concerned about peace, security, human rights and democracy in the context of women's participation in politics and government. Although she was not able to leave Myanmar to attend the Forum, Aung San Suu Kyi encourages women all over the world to use their common hopes and talents in order to struggle for justice and peace.

1995. 17 min. Produced by Aung San Suu Kyi

### **MOROCCO: HOW IN THE HELL DID THEY SURVIVE? (V)**

Tells the incredible story of survival and strength of three brothers Bayazid, Midhat, and Ali Bourequat who "disappeared" in Morocco in July 1973, and after 18 years, were released in December 1991.

1993. 60 min. AI, Netherlands

### **NO MORE EXCUSES**

Produced for AI's 30th anniversary, it provides an excellent and thorough explanation of AI's mandate as well as the actual work done by members of the Canadian Section. A very good introduction to AI.

1991. 52 min. Produced by the Canadian Artists' Network and Vision TV

### **OUR WORLD. . . OUR RIGHTS**

Secretary General Pierre Sane's speech at the United Nations World Conference on Human Rights, Vienna, June 1993, interspersed with very moving testimony and footage of grave human rights violations from various countries. 1993. 10 min.

### **OUTLAWED: EXTRAORDINARY RENDITION, TORTURE AND DISAPPEARANCES IN THE "WAR ON TERROR"**

Human rights groups and several public inquiries in Europe have found the U.S. government, with the complicity of numerous governments worldwide, to be engaged in the illegal practice of extraordinary rendition, secret detention, and torture. The U.S. government-sponsored program of renditions is an unlawful practice in which numerous persons have been illegally detained and secretly flown to third countries, where they have suffered additional human rights abuses including torture and enforced

disappearance. No one knows the exact number of persons affected, due to the secrecy under which the operations are carried out. *Outlawed* tells the stories of Khaled El-Masri and Binyam Mohamed, two men who have survived extraordinary rendition, secret detention, and torture by the U.S. government working with various other governments worldwide. "Outlawed" features relevant commentary from Louise Arbour, the U.N. High Commissioner for Human Rights, U.S. President George W. Bush, Michael Scheuer, the chief architect of the rendition program and former head of the Osama Bin Laden unit at the CIA, and Condoleezza Rice, the U.S. Secretary of State.

*Outlawed* places the post-9/11 phenomenon of renditions and the "war on terror" in a human rights context and calls for action end these human rights abuses.

2006. 27 min. Produced by Witness

### **THE PARIS CONCERT FOR AMNESTY INTERNATIONAL: THE STRUGGLE CONTINUES**

On December 10, 1998 the Paris Concert for Amnesty International: The Struggle Continues will go down in history as one of rock's legendary events. This once-in-a-lifetime sold-out concert celebrates the 50<sup>th</sup> anniversary of the Universal Declaration of Human Rights and features unforgettable performances by a stellar line-up, as well as an address by Holiness, the Dalai Lama, Peter Gabriel, Tracy Chapman, Bruce Springsteen, Youssou N'Dour, Alanis Morissette, Jimmy Page, Robert Plant, Shania Twain, Radiohead, Asian Dub Foundation

1999. 120 min. AI video

### **PERU: ANGEL IS MISSING:**

Records the desperate search of the family of Angel Escobar Jurado, a human rights activist who "disappeared" in Peru, February 1990. It also provides excellent background information on Peru, including violations perpetrated by both the security forces and the violent opposition group, Sendero Luminoso.

1990. 50 min. Not an AI video.

### **PERU: TO WHAT HAVE WE COME? (A donde hemos llegado?):**

Features testimonies from victims of the violence in rural Peru. Women, children and refugees now living in Lima tell of the terror created by "disappearances" and extrajudicial executions.

1989. 20 min.

### **PERU: VERGUENZA (SHAME) (V)**

Peru's amnesty laws and the continuing impunity surrounding the many unresolved cases of "disappearances", political killings, and cases of torture are examined. The video, which includes material on the Chumbivilcas massacre, looks at Peru's amnesty laws as a point of departure for an examination of the need for justice as a condition of peace.

1995. 51 minutes. Produced by Centro de Estudios y Acción para la Paz (CEAPAZ).

### **POLITICAL KILLINGS AND DISAPPEARANCES**

This video deals with political killings and disappearances in various parts of the world. Dr. Manoranjan Saravanan talks about such events in Sri Lanka and about the disappearance of her own son. Bruce Harris talks about the street children of Guatemala. There are also reports from Chad and from Argentina, where the mother of one of the disappeared is interviewed.

1992. 13 min. AI video

### **RUSSIAN FEDERATION: JUSTICE DENIED (V)**

This video looks at the current human rights situation in the Russian Federation. As leaders of a major world power, the Russian authorities have a particularly important role in promoting respect for human rights. The Russian Federation is one of the five permanent members of the UN Security Council. It is a leading producer and supplier of military, security and police equipment. It continues to exert considerable influence internationally, including in the development of human rights standards. Countries covered: Russian Federation. Themes: Impunity,

'disappearances', armed conflict, torture, racism.  
2002. 12 minutes. [AI video](#)

### **RAPE: A CRIME OF WAR:**

In this video, four women tell of their experiences of forced confinement, rape and degradation in Bosnia during the recent conflict there. The documentary also follows the progress of the International Tribunal investigating war crimes in the former Yugoslavia and its attempt to be the first international court to try a defendant for rape as a crime of war.

1996. 59 min. [National Film Board of Canada.](#)

### **A SCORE FOR WOMENS VOICES**

Between March and October 2000, millions of people around the world took to the streets to denounce poverty and violence against women. The historic World March of Women was a bold initiative of the Québec Federation of Women and represented a turning point in global solidarity. Director Sophie Bissonnette invited five filmmakers from around the world to cover the march. She also asked each one to film an innovative project. In Senegal a community battles female genital mutilation through education. In Australia a women's circus teaches survivors of sexual assault to become skilled performers. In India a group of low-caste women mediate domestic disputes in informal women's courts. Native women in Ecuador offer leadership training programs to create women leaders. In the United States, Linda Carney describes why she founded Survival Inc. for poor women in Boston: this wealthy city refused her and her son welfare benefits unless she quit her minimum-wage job. Set against the backdrop of a song, **A Score for Women's Voices** ends at the UN, where women deliver 5 million cards signed during the marches. Their goal? To change the world!

2002. 86 min. [Canada-N](#)

### **SECRET DETENTION: THE CASE OF MUHAMMAD AL-ASSAD**

Produced by Amnesty International Netherlands

This excellent DVD tells the story of how Muhammad al-Assad was arrested on suspicion of terrorism. He was held in secret detention by the US for about 16 months, all of it incommunicado, before being returned to Yemen, where he was held for another 11 months. For over a year of incommunicado detention he was held in a bare cell with no natural light and constant artificial noise. Muhammad was eventually charged with using a forged document to acquire a Tanzanian passport in the 1980s, an offence that even the prosecution characterized as completely unrelated to terrorism. Through direct testimony to AI researchers from Muhammad al-Assad and family members, the DVD illustrates the devastating impact secret detention has on an individual, his family and professional reputation.

2006. 15 min. [Amnesty International Netherlands](#)

### **SUDAN: A NATION SCARRED:**

Using footage from an AI mission to southern Sudan in 1994 and numerous testimonies from victims of human rights violations, this video explains the situation in Sudan and the violations committed by both government forces and the various wings of the Sudan People's Liberation Army.

1995. 31 min. [AI video](#)

### **SIERRA LEONE – SOME SCARS ARE INVISIBLE**

This video highlights the plight of women who were subjected to sexual violence during the conflict in Sierra Leone. These women were meant to receive reparations, but so far the government has done nothing.

2008. 6:32 min. [AI video](#)

### **SOUTH AFRICA'S DEATH FACTORY:**

An overview of the process which brings people to death row in South Africa. It contains interviews with people involved in the campaign against the death penalty and follows family members of two prisoners awaiting execution.

1990. 45 min.

### **THE ROAD TO GUANTAMO**

The story of the 'Tipton Three', a trio of British young men detained in Afghanistan and held in Guantanamo Bay under suspicion of having links to the Taliban. They were released in March 2004 after more than two years in custody, where they alleged ill treatment and torture. Made by director Michael Winterbottom with the cooperation of the actual men whose comments also feature in the film.

2004. 1 hour 30 min. Produced by Tripton Films Ltd

### **THE SKY: A SILENT WITNESS (V)**

This film evokes, in a dramatic and impressionistic style, the world situation of women as human rights campaigners and as victims of human rights violations. It includes stunning footage from Guatemala, which follows a Christian burial procession of indigenous Indians carrying the exhumed remains of their loved ones who had been killed and buried in a mass grave in Plan de Sanchez in 1987; as well as direct testimony from five women activists.

1995. 26 min. Produced by Amnesty International, International Secretariat.

### **THINK ABOUT TOMORROW – A VIDEO FOR SCHOOLS**

Video made by AIUSA Student Action Office to promote and explain AI to a young audience. It contains interviews with Corey Glover (Living Color), Sinead O'Connor, Jack Healey (Director of AIUSA) and Ezekiel Pajibo (A former POC from Liberia) Also uses footage from the human rights concert in Chile. Members of the AIUSA staff and AI activists explain what they do and why and how they do it, explaining various aspects of the mandate and showing how it is put into operation in specific cases. Most of the film is shot in black and white. The name of the video is taken from Sting's song 'Think About Tomorrow'

AIUSA

### **TO LIGHT A CANDLE:**

Describes how AI's work relates to the Universal Declaration of Human Rights and includes interviews with former prisoners of conscience and AI researchers. This serves as a superb introduction to AI, providing an overview of all aspects of the mandate and the way AI members carry out their work.

1989. 14 min.

### **TOO FLAWED TO FIX – USA**

Too Flawed to Fix explores and exposes the irreparable flaws in the criminal justice system that has wrongfully convicted 13 people in Illinois. This documentary puts before the people not only of Illinois, but throughout the nation, the stories of the injustices at the heart of capital punishment. The video was made by John Lyons, the Illinois State Death Penalty Abolition Coordinator for Amnesty International in Chicago as part of the collaborative campaign to abolish the death penalty in the state of Illinois. The second edition is updated to include footage of Governor Ryan's historic commutations of death sentences.

2004. 52 min. AI video

### **TURKEY: PRISON OF FEAR AND EREN KESKIN, A LIFE UNDER THREAT (V)**

This compilation of two videos on Turkey focuses on current events, including recent demonstrations for human rights, police brutality and the use of torture, AI research activity on Turkey, and the work of human rights lawyer Eren Keskin. Produced by Amnesty International, International Secretariat.

1996. 26 min.

### **TURKEY: WALLS OF GLASS:**

Follows two members of an AI Netherlands police group who travel to Turkey to examine police work there. They conduct research into human rights violations in Turkey, particularly torture and ill-treatment in detention. 1993. 49 min.

### **U2 – AMNESTY INTERNATIONAL'S AMBASSADOR OF CONSCIENCE 2005 (V)**

The 2005 Ambassador of Conscience award ceremony was held in the National Stadium, Santiago, Chile, on Sunday

26th February 2006 when U2 and Paul McGuinness were presented with the Award by Chilean President Elect Dr. Michelle Bachelet. The location for the event was Chile's National Stadium. Chosen by U2 it was highly symbolic, as the National Stadium became a place of detention, torture, and death in September 1973. Twenty years ago, music was being used in this very stadium to cover despicable human rights abuses. 'Today, music was used as a tool of pressure for the implementation of a comprehensive human rights program,' said Sergio Laurenti Chile's Director of Amnesty International.

2006. 45 min.

#### **UGANDA: SOLDIER CHILD (V) AND DVD**

Selected stories of children at GUSCO, the rehabilitation centre in Uganda for child soldiers who have been able to escape their capturers. Tells of abduction by the Lord's Resistance Army (LRA), brainwashing, torture, rape and being forced to kill. Black and white stills, on-camera interviews, background footage. The counselling and treatment the children receive to counter the effects of the atrocities and brutality they have experienced. Produced by AI Netherlands.

2003. 15 min.

#### **UNITED NATIONS WORLD CONFERENCE ON HUMAN RIGHTS:**

Features live footage of the World Conference on Human Rights in Vienna, 1993. Includes statements by the Dalai Lama, various women's groups, and Pierre Sane, Secretary General of Amnesty International.

1993. 23 min. AIUSA.

#### **UNIVERSAL DECLARATION OF HUMAN RIGHTS (V)**

Animated video produced for AI's 1988 Human Rights Now! Concert tour. A team of 32 internationally recognized animators from 13 countries collaborated on the video, animating each of the 30 articles of the Universal Declaration of Human Rights. Produced by Amnesty International, International Secretariat.

1988. 21 min. AI video

#### **UNIVERSAL DECLARATION OF HUMAN RIGHTS - ANIMATION**

Beautiful animation illustrating the essence of the Universal Declaration of Human Rights. Ideal for children and adults alike.

1988. Human Rights Foundation Inc

#### **URGENT ACTION NETWORK:**

A profile of Canada's Urgent Action Network which explains the system from start to finish.

1992. 48 min.

#### **URGENT ACTION SAVES LIVES:**

Video profiling the Urgent Action Network in the United Kingdom. Excellent introduction to Amnesty's work in this area.

1998. AIUK.

#### **USA: FIRST TUESDAY, DEATH ROW:**

The story of paralegal Marie Dean's struggle to rescue convicted prisoners from Virginia's electric chair.

This video includes interviews with lawyers and inmates as well as a graphic description by prison officials of how the death penalty is applied.

1986. 40 min.

**USSR: DANYLO SHUMUK: LIFE SENTENCE:**

USSR dissident Danylo Shumuk comments on his 42 years imprisonment and how AI's efforts sustained him during his incarceration.

1987. 27 min. AI video.

**THE VIENNA TRIBUNAL:**

This National Film Board video highlights the moving stories of women from around the world who testified before a panel of eminent judges at the Global Tribunal on Violations of Women's Human Rights. This film dramatically captures the abuses women suffer the world over and demands international recognition that women's rights are human rights.

48 min. NFB

**WEAVING HOPE**

Produced by Amnesty International Canada (English Speaking) 2004

Weaving Hope tells the stories of Astrid Manrique and Yolima Quintero, two extraordinary women who are leaders of Colombia's Association of Families of the Detained-Disappeared (ASFADDES). Filmed during their recent visit to Canada, the video enables these eloquent human rights defenders to tell us in their own words about the worsening human rights crisis in their country, which is to blame and how they are responding with courage and hope. It is an inspiring witness to the commitment of two women who refuse to let death threats and attacks silence their voice for truth and justice. Weaving Hope is an effective and engaging tool for building awareness about violence against women, the work of human rights defenders, and about the human rights situation in Colombia, where the use of terrifying violence by state and Para-state actors has been largely obscured by media fascination with drug trafficking. The video is also a powerful mobilizer for new members as Astrid and Yolima speak passionately about the vital importance of the support they receive from Amnesty International. Letters to their government from Canada and around the world have literally saved their lives, they tell us, enabling the endangered human rights defenders to carry on their crucial work. Weaving Hope reinforces this empowering message by showing how Amnesty members and school groups respond to Astrid and Yolima by taking up their pens and taking to the streets with creative actions in support of human rights in Colombia.

2004. 21 min. AI CANADA

**USA: THE CAMPAIGN AGAINST THE DEATH PENALTY IN THE USA:**

This is a well-crafted and interesting video which deals with the situation in the U.S. and articulates arguments against the death penalty.

1987. 30 min. AIUSA video.

**USA: FIRST TUESDAY, DEATH ROW:**

The story of paralegal Marie Dean=s struggle to rescue convicted prisoners from Virginia=s electric chair.

This video includes interviews with lawyers and inmates as well as a graphic description by prison officials of how the death penalty is applied.

1986. 40 min.

**USA: FOURTEEN DAYS IN MAY:**

This video charts the last fourteen days in the life of Edward Earl Johnson, a young black man executed in Mississippi in 1987 for the murder of a police officer.

1987. 90 min. BBC documentary.

**USA: THE THIN BLUE LINE:**

A documentary on the wrongful conviction of Randal Adams for murder in Texas. A good presentation of the serious flaws in the American judicial system.

1988. 60 min. Errol Morris T.V. production.

**THE VIENNA TRIBUNAL:**

This National Film Board video highlights the moving stories of women from around the world who testified before a panel of eminent judges at the Global Tribunal on Violations of Women's Human Rights. This film dramatically captures the abuses women suffer the world over and demands international recognition that women's rights are human rights.

48 min. NFB

**A VOICE FOR FREEDOM:**

Interviews with Peter Benenson, who was instrumental in launching AI in 1961. Includes archive material from early 1960s as well as footage of AI members at work.

1986. 22 min. Produced for Amnesty's 25th anniversary.

**WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES**

Yvonne M'Sadoques rocks forward in her chair. She's lived in the Abenaki community of Odanak for over a century - and has no shortage of stories to tell. "The priest would march into our home and order us to stop dancing. We were going to the devil, he said." She pauses, a humorous glint in her eye. "But you know - I don't really believe in the devil. Do you?" M'Sadoques is in conversation with Alanis Obomsawin, another of Odanak's proud daughters - and one of Canada's leading documentary filmmakers. Obomsawin's illustrious career comes full circle with *Waban-Aki: People from Where the Sun Rises*. Having dedicated nearly four decades to chronicling the lives of Canada's First Nations, she returns to the village where she was raised to craft a lyric account of her own people.

2006. 104 min. National Film Board of Canada

**WE KNOW YOU ARE ALIVE:**

A production of American students, this video is an excellent visual presentation of someone being arrested and imprisoned for publishing information. With no dialogue, the entire video is set to rock music. Excellent as a background video for display purposes.

1989. 15 min.

**WHEN THE STATE KILLS:**

The death penalty is examined from a range of viewpoints, including those of former executioners, police officers, lawyers and family members of murder victims. Includes visits to the frontline of capital punishment in the Philippines, Trinidad and the USA.

1995. 77 min. October films.

**WHO CAN BE SPONSORED: PRIVATE SPONSORSHIP OF REFUGEES IN CANADA**

Every year thousands of people are forced to flee their homelands. Persecuted, they scatter across the globe, seeking safe refuge in a violent world. For most, there is the hope of returning home after the end of the conflict. But there are refugees who can never go home and some that cannot safely remain in the countries that first give them temporary asylum. These refugees urgently need resettlement. They need sponsors who will give them the opportunity to rebuild their lives in a new home. Who can we sponsor to resettle here in Canada? This video will provide Canadian groups contemplating refugee sponsorship with an understanding of the criteria used by the Government of Canada to screen refugee applicants overseas. Featured in the video are on-camera interviews with recently arrived refugees, and people who have committed themselves to the challenge of sponsorship.

2000. 20 minutes. Refugee Sponsorship training Program. Citizenship and Immigration Canada.

**YOU TOO COULD BE ARRESTED:**

Excellent video for high schools. Various rock stars talk about Amnesty. American students discuss their activities.

1990. 17 min. AIUSA.